



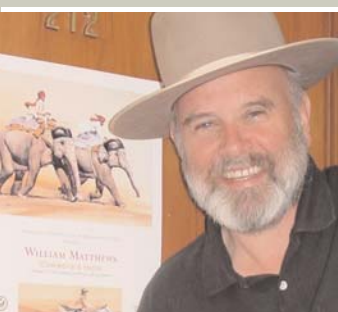
VIKAS NARULA

Reflecting the importance of the growing defense supply relationship with India, the U.S. Department of Defense participated for the first time in India's Defense Expo, in New Delhi in January. Among the exhibits were an Armored Humvee, or High Mobility Multipurpose Wheeled Vehicle, unmanned aerial vehicles and antitank missile simulators. Dan Harshman, an equipment specialist from the U.S. Army's Natick Soldier Center, describes equipment for the Future Force Warrior Program to U.S. Ambassador David C. Mulford and Colonel Steven B. Sboto, the U.S. defense attaché.



American jazz star Kenny Garrett (above, center) and his quartet, along with vocalist Lisa Henry, entertained an audience of more than 1,200 people at the Gateway of India in Mumbai on January 25. The artists were promoting HIV/AIDS awareness and raising money for South Asian earthquake victims. Before heading to Calcutta for more performances, Garrett conducted a class for 40 jazz musicians, who asked how India and other cultures have influenced his music.

NEWS SCAPE



LAURINDA KEYS LONG

Works of American watercolorist William Matthews were on display from March 1 to 8 at the India Habitat Centre, New Delhi, at an exhibition titled "Cowboys & India: Images of the American West and Rajasthan." Matthews, who is known for his paintings of the working cowboy from the great ranches of the American West, has traveled extensively, painting indigenous and rural people. His paintings are displayed at the Buffalo Bill Historical Center in Cody, Wyoming; the National Cowboy Hall of Fame in Oklahoma City; Eiteljorg Museum in Indianapolis, Indiana, and the Denver Art Museum in Colorado.



Pegasus, watercolor, 64 cm x 72 cm.



Photographs by HEATHER ROGERS